

Students informed on Amos Hall case



By JIM DELLO

The chilly drizzle outside the windows of Buhr Lounge last night was an appropriate setting for what was going on inside.

Dr. Henry Parker opened the meeting to inform students of the facts concerning junior Amos Hall shortly after 6 p.m. Parker, counselor for black students at Wartburg and representing the Iowa Intercollegiate Black Alliance, said, "I can't believe what's happening tonight. I'm shaking a little bit."

Referring to the Hall case, he explained, "There is nothing good about what happened here recently, but paradoxically it brought about some of the best qualities of the human spirit."

Dr. Parker singled out Professor Sam Michaelson and

senior Dwight Carr as having been of great help in working with the case.

Parker also noted Professor Eric Timmer and his nephew Herch Timmer, a freshman, as having shown "Christian forgiveness" in the affair.

A TEARFUL AMOS HALL then took over the podium to make a public confession.

Hall said that he believed the affair had its roots in 1967 when he became the man of the house. He explained that he had developed a very paternal feeling of protection for his sisters.

When he heard the story about his sister and the younger Timmer, Hall said his action was automatic.

"There was no thinking in-

volved," he explained. "I took off in a rage."

"I'm pretty glad no one was killed," he continued.

At this point, Hall was overcome with emotion and had to pause for several seconds. When he continued it was haltingly and with great effort.

"THE LAST PERSON in the world that I would want to hurt was Professor Timmer. That man has been to me the father I never had."

Hall said that he now realizes that what occurred between his sister and Herch Timmer was a legitimate feeling.

"I told Mr. Timmer that I was glad no one was killed," he continued, "and he said it was an act of God. I believe him."

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Nov. 6 convo to feature Father Malcolm Boyd on 'When in the Course of Human Events. . .'

By CONNIE GILES

"Involvement is more than action. We have to safeguard the wellspring of life, the source of delight, energy and wonder."

Father Malcolm Boyd, quoted in the Chicago Sun-Times, believes this is sound advice to follow when trying to accomplish social change.

Father Boyd, who spent years as an activist for the church renewal movement, the civil rights movement, and the peace movement, will be the featured speaker at an all-campus convocation Nov. 6 at 8 p.m. in Neumann Auditorium.

THE TITLE OF his address will be "When in the Course of Human Events. . ."

After his address he will be in the JZY III Coffeehouse for a question and answer period. Wednesday morning at 10:30 he will speak in Buhr Lounge and be available for autographs.

Father Boyd, an Episcopalian priest, is also a former TV producer, playwright, freedom writer and columnist and is well known for his best-selling books "The Lover" and "Are You Running With Me, Jesus?"

Born in Buffalo, N.Y., in 1923, Father Boyd holds a B.A. degree

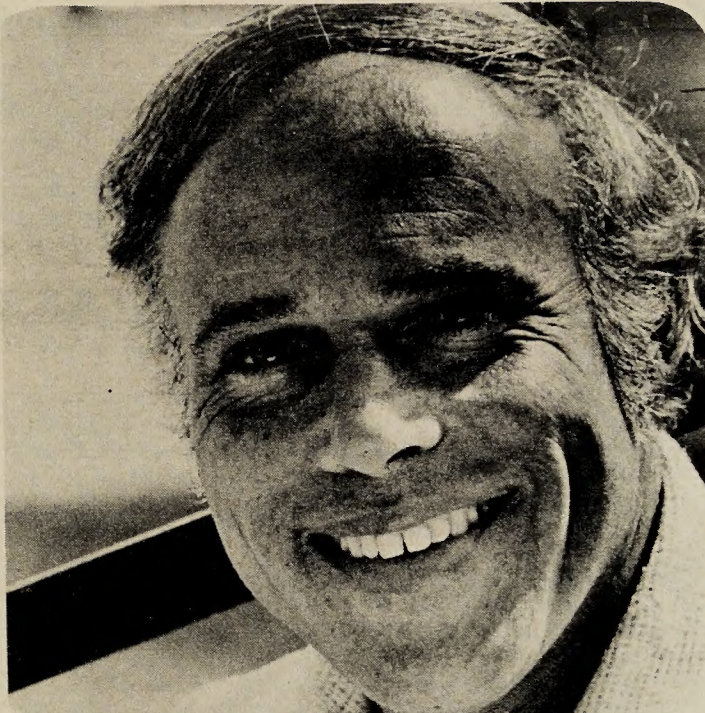
in English from the University of Arizona, a Bachelor of Divinity from the Church Divinity School of the Pacific in Berkeley and a graduate degree in theology from Union Theological Seminary in New York City.

AFTER DECIDING to enter the priesthood in 1951, Father Boyd spent seven years studying theology at Oxford and in France. His first assignment was to the rectory of St. George's, an inter-city Episcopal church in Indianapolis.

In 1965, his growing involvement with the racial struggle led to a journey through Mississippi and Alabama as a freedom writer.

Father Boyd became the first white columnist for the Pittsburgh Courier, a black weekly, and wrote five plays on racial themes which had inter-racial casts. These dramas, originally intended for a rural theatre program, were eventually seen off-Broadway and on national television.

FATHER BOYD'S involvement with the peace movement in the late 1960's led to his arrest for conducting a prayer meeting in front of the White House.



Father Malcolm Boyd

Then in 1968, after intense involvement for more than a decade in various movements, the activist priest decided to stop for awhile and sort out his thoughts. A Yale Fellowship provided him with an opportunity to do this, and some of his

thoughts from that time are contained in his book "The Lover."

In his interview with the Chicago Sun-Times, Father Boyd said, "I have learned that the fundamental prerequisite of any contribution I can make to world

peace is the establishment of equilibrium at the center of my own life."

While "retired" from the activist movements, Father Boyd is by no means idle. He is still busy writing and his latest book, "When in the Course of Human Events," will be released Nov. 14.

Father Boyd is also anxiously watching the coming of what he calls "the emerging church, which is not just the old church warmed over."

HE BELIEVES that the church which is coming is one without paid clergymen, without a multitude of rules to obey, without vast real estate holdings and without a "double-standard theology," in which people affirm one thing but really believe another.

As a minister in "the emerging church," Father Boyd thinks his role of leadership is to be a "connecting person who joins God in uniting those whom man has put asunder."

In answer to some who say he is becoming "soft," Father Boyd replies, "I am not going to end up as a dried-out activist. I have been replenished by the wellsprings of life. I think I can be of help to others who are looking but haven't been able to find the wellspring."

500 parents expected for weekend

More than 500 parents are expected to attend Parents Weekend tonight through Sunday.

"Planned by members of the college's Parents Committee, the activities are designed to acquaint parents with the workings of the college," said Al Disrud, vice president for development.

The weekend begins Friday evening with early registration and a coffee at 8 p.m. in the Castle Room.

There will be a Continental Breakfast the next morning for those who arrive early. Registration will also be continued all of Saturday morning.

Parents then may begin meeting with faculty members at 9 a.m. and attend a planetarium showing at 10.

The afternoon schedule includes a 1:30 football game with

the University of Dubuque and another planetarium showing at 2.

A CANDLELIGHT BANQUET is planned for 6:30 p.m. with Dr. John W. Bachman, president of the college, giving the address. A film, "Medium Cool," will also be available to parents that evening at 8:15.

An Ecumenical Worship Service will be held Sunday at 10:30 a.m. in Neumann Auditorium.

Members of the Parents Committee, who will serve as hosts for the weekend, are selected on the basis of their ability and influence to provide leadership in discussions of college policies, planning events such as the weekend, annual funding, church relations and acquiring support from corporations and foundations.

Members of this year's committee include Mr. and Mrs. Joseph M. Barnes, Mason City, chairpersons; Mr. and Mrs. Ross DePue, Waverly, past chairpersons; Mr. and Mrs. John C. Dagle, Bloomington, Minn.; Mr. and Mrs. Glenn Larsen, Waterloo; Mr. and Mrs. Robert D. Guthrie, Peru, Ill.; Dr. and Mrs. J. B. Harris, Algona; Mr. and Mrs. Harlan Van Gerpen, Cedar Falls; Mr. and Mrs. William Stenstrom, Palatine, Ill.; Mr. and Mrs. John Kitzman, Sigourney; the Rev. and Mrs. Leland Urlaub, Garnavillo; Mr. and Mrs. Dewey W. Smith, East Peoria, Ill.; Mr. and Mrs. Erwin Langworthy, Dodge Center, Minn.; Mr. and Mrs. Gerald D. Bell, Minnetonka, Minn.; the Rev. and Mrs. Lowell Koch, Allison; Mr. and Mrs. Floyd A. Peterson, Appleton, Wis.; Mr. and Mrs. Milton Roth, Waterloo.

Investigation underway

An investigation of the disturbance which occurred Sunday, Oct. 29, in the area of the manors is presently underway, according to Dr. James Moy, director of student affairs.

Estimated damage to the Waverly manors in the window breaking spree which lasted from 7 to 11 p.m. is "a minimum of \$1,200," said Walter Fredrick, vice president in charge of financial affairs.

A smoke bomb and fire crackers were allegedly thrown by a group of men from Engelbrecht and Wiederanders into the pit of the manors and against the walls of the buildings, according to Dr. Moy.

Glass scattered over the area suggests that a number of firecrackers were put into glass bottles before they were thrown, but Dr. Moy said claims that there was a molotov cocktail are still being investigated.

The damage done to several windows shows evidence of the use of one or more BB guns during the disturbance, said Dr. Moy. Several eyewitnesses and the evidence found have been a sufficient enough basis to establish the use of guns in the area and on the roof of the manors.

Editorial

'Disease spreading on campus--
unavoidable and lingering'

There's a disease circulating around this campus and from what I hear it's been here for quite awhile. The germs of this disease multiply so rapidly that no one on campus can possibly avoid contracting at least a minor form of the virus and then there are those whose resistance is so low that the effects of this disease linger on indefinitely.

The disease is known as malicious gossip, and although it's quite common to small college campuses, it doesn't have to be. Life is short and difficult enough without anyone having to bear the pain of malicious, unfounded gossip.

The major cause of this disease is ignorance. Everything starts out innocently enough, possibly with a talk among friends and then later the disease progresses into the second stage, trusted confidences are broken and what was once a personal conversation becomes public information with a few extra added ingredients.

It all follows the pattern of the children's game of "telephone." Only back then it was all in fun and no one was hurt because the truth was always known. The same is not true

here. The truth is rarely, if ever, made known, and when it is, it's the last to be believed.

People must be aware of what the person who gossips is saying of others. This is: "I don't feel confident enough about myself to talk of those things concerning me so I use the affairs of others to communicate with you and make you feel I'm important." And the more important they want to feel the more they'll say and the less truthful it may become.

Many persons are not aware of the damage they do when they speak maliciously of others but one doesn't have to look very far to see who's been labeled by false rumors and talk and has been hurt in the process.

For people's sake, let's try to stamp out this disease and let everyone start to feel a lot better. Wartburg's campus doesn't have to be a fishbowl, unless it really wants to be . . . Remember, if you can't say something nice about someone, sometimes it's better not to say anything at all.

--Teresa English

SBP speaks

'Congrats Wartburg,
hand 'em over Luther'

I want to congratulate the football team on their victory over Luther. You have been playing very well this year. As you may have noticed, Luther's Student Body President was not at the game to give up his pants, so I am sending that person the following letter:

To the attention of
the Student Body President
of Luther College
Decorah
Iowa

Dear Sir:
Due to the fact that Luther College was in the midst of term break and also because you were unable to

attend the Wartburg-Luther football game, it is my humble duty to inform you of the game's outcome. The final score of the game was 24-0 in favor of Wartburg.

Tradition has dictated that one pair of pants worn by the student body president of the losing team would be a just reward for the winning team's efforts. That reward has not yet been received. Therefore I am reminding you that your payment of one pair of pants is still due and requested as soon as possible.

Sincerely,
John Bunge
Student Body President
Wartburg College

Wartburg weekend

FRIDAY, NOVEMBER 2
8:30 a.m.-4:30 p.m., U.S. Marine Corps, Buhr Lounge.
3 p.m., Cross Country Conference Meet, Pella.
3-5 p.m., Field Experience Seminar, Fuchs Lounge.
7:30 p.m., Band Picture Party, Grossmann Hall Lounge.
7:30-10:30 p.m., S.I.M.S., Conference Room.
8:15 p.m., Film Series, "Medium Cool," Neumann Aud.
8-9 p.m., Parents Weekend

Early Registration, Castle Room.

SATURDAY, NOVEMBER 3
8 a.m.-12 noon, Registration for Parents Weekend, Buhr Lounge.
9:30 a.m., Pre-Game Meal with Parents, Cafeteria.
11 a.m.-1 p.m., Parents Smorgasbord, (inside).
12 noon-1:15 p.m., Parents Committee Luncheon, Castle Room.
1:30 p.m., Football, Dubuque, Schield Stadium.

6:30 p.m., Parent's Banquet, Cafeteria.
9 p.m., Dance, "Rural," Buhr Lounge; Folksinger Cathy Craig, Castle Room.
10:30 p.m., "Flick Feast," five hours of movies, East Room.
SUNDAY, NOVEMBER 4
8:30-10 a.m., Breakfast, Centennial Complex.
10:30 a.m., Ecumenical Service, Neumann Aud.
3 p.m., Alpha Chi Initiation, Voecks Auditorium.

Viewpoint

Since I am a senior at Wartburg, my Knightfall is finally nearing. Next May I hope to be fleeing these ghostly halls and looking for students of my own to haunt.

But lately my efforts to brew-up a good batch of grades have been spooked by so many assignments. The nightly number is goblin' up all my spare time. Sometimes I'd like to ignore assignments, but I feel buried under their grave importance.

I think a well-rounded education involves both studies and spare-time activities. But the right balance of these requires tricky treatment.

Being a studious Knight-owl once in a while is okay with me. But such frequency is turning me batty!

--Linda Strovers

I would just like to say . . .
(flashoflightpuffofsmokeand"pow"justlikea-filiarsuddenappearanceput-ons)
... aghast and taken aback am I! Who are you?
("Looking down past broad limb-supportive fists of steel braced on hips towering over you as they do on sequoia-like muscle-knotted legs, I boom:) I AM MR. ABSOLUTE and I would just like to ask who the hell you think you are pretending you're ME week after week?"

Er, ah, perhaps I am the column I write?
"Bah! (I storm, ready to crush this self-esteemed pretentious mite.) What have you supposed to be of value to say this week to your fellow babes in the play-pen you call Wartburg College?"
Well, er, um, I think it's kinda dumb and ironic that the new Willow Lawn shopping center is situated just behind several acres of concrete parking lot. . . .

"You dare to anticipate pats on the back for such Hal-S.-and-his-Kastle-Kapers-Nixon-jokes unorig-inality?"

(shiver, tremble) Um, well, um, how about if I frown unsparingly on those who continue to sing "Fight on ye Wartburg Knights. / Fight on with all your might; / We'll fly your colors high. . ." to the fun-loving boys of Wiederanders?

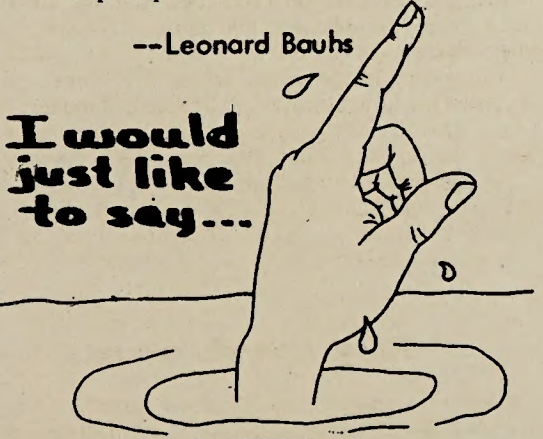
"Hah! What a laugh! The outrage resulting from that incident is so long since forgotten you'd have to devote most of your column reminding your readers of what happened!

"Hah-hah! You'd be as well off suggesting that James Moy forget his investigation of the pellet-gun sporting marauders in last Sunday night's spree of window breaking and furniture destruction. Tell him that that incident will likewise be soon forgotten."

Truly aghast and taken aback am I! You dare such exposure on Parents Weekend? Is nothing sacred?

"Hah-hah! Nothing but me!"
(flashpuff"pow")

--Leonard Bauhs



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Editor-in-Chief Bill Gibson
Managing Editor Becky Bell
Business Manager Dan Duncan
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News Editor Jim Dello

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Advisor Robert C. Gremmels

Make-up Editors Gary Wipperman
Circulation Manager Elizabeth Hall
Sports Editor Jim Grosser
Executive Editor Marcia Gilly

Cartoonist Gerry Grubb
Photographers Kurt Ullrich, Doug Schulz, Pete Souchuk

Technical Staff Ruth Neugenbauer, Liz Nielsen, Sue Ann Lewis, Marilyn Holter

Writers---Marcee Bauer, Dave Bean, K.D. Becker, Teresa English, Connie Gilles, Barb Glasener, Gerry Grubb, Cindy Gruhn, Roxanne Haakenson, Dennis Harrington, Marilyn Holter, Julie Jackson, Nick Jones, Lowell Kuecker, Craig Liming, Ken Merck, Carla Meyer, Marge Nannenga, Jeff Schuchmann, Eric Skuster, Warren Smith, Linda Strovers.

'Man For All Seasons' - -

Wartburg director Birkeland expresses feelings about play

Many feelings have been expressed about Robert Bolt's "A Man For All Seasons," but the most pertinent to this particular production are those of the director, Joyce Birkeland.

The play will be presented in Players Theatre Nov. 9 and 10, and Nov. 15-18.

"Usually," Miss Birkeland said, "the first consideration of any director when choosing a play to be produced is one which can be efficiently cast with the members of a company. Secondly, of course, is that in some way the play in its entirety has a message for any given audience.

"When I chose this play, I must admit that the second reason had priority, for it is in our world today, as much as it was in that of Sir Thomas More's, that conscience has been pushed back against a wall. Emerging from that wall we have all experienced in the past months the shadow of compromise and untruth.

"It is the emergence of truth that I hope will speak to any

individual that sees this play.

"It is not only that More is hunted for, and it is not enough that More was a scholar with a sense of humor, but it is all-important that he did not bend to any bribe, to any coercion, to any outside influence because of the changing of the times.

"As a man, as a real live human being, he committed his life to God first, and then to his king. He could not do otherwise. This is the point that I, as director feel so strongly.

"It is my hope that the words of this play may enter the hearts of all those who come and will make us once again take stock of what our lives are all about.

"Why we are here is not just something to be contemplated in a philosophy class. Our existence in the world is much more than that, and even more than just merely existence. We all must deal with our true selves, our commitments, our relationship to our Maker.

"This play is indeed the culmination of all my personal and religious beliefs which, in my

life, revolve and take root within the theatre. When Arthur Miller said that man must always have theatre because he will always be concerned with his relationship to God as well as the universe, the point was well made.

"For almost seven weeks, now, people have been building sets, learning lines, walking around the stage, getting upset, trying to be calm, and just plain working hard. Not because we want to entertain primarily, but because we, as a group, want to make a comment, and we would like to make that comment to you.

"We hope that you will take advantage of this opportunity to see, as film critic William Wolf said, 'the life-and-death battle of conscience that engulfed Sir Thomas More in 16th century England—the personal, emotional story of a heroic man and how he dealt with the issues of his time.'

"I sincerely hope that we all may make such a good showing of courage and faith if and when the occasion presents itself."

Wartburg's Arabian students adjust to U.S.'s 'liberalness'

"At first, it was almost revolting to see a boy kiss his girl in public," said sophomore Adnan Al-Shatti, one of four students from Khittan, Kuwait, an oil-rich independent Arab sheikdom in eastern Arabia on the Persian Gulf.

"In Kuwait, there is no such thing as dating," Adnan adds. So much for the myth of Rudolph Valentino.

Adjusting to the liberalness of Americans, of course, was only the beginning for Al-Shatti when he came to America three years ago. There was a new language, different life-style and a much colder climate with which to cope.

"It was difficult at first," he admits in his carefully worded English, "but after a few months I was able to communicate better and the American people began to understand me."

He is studying physical therapy after living a year with the Ron Heuss family in Des Moines where he attended high school.

Adnan had no idea where he was going when he received a full scholarship from the Kuwait government.

"They told me that a family in Iowa was interested in having an Arab student live with them. At the time I didn't know anything about the state so I just said, 'Oh? How nice,' and then went and looked it up on the map."

Adnan had to overcome some stereotypes when he first arrived in the U.S. "I had a very bad impression of America before I came here," he said. "I thought all Americans hated Arabs, and I was afraid to go out on the streets at night."

"Now I can see that the U.S. is such a huge nation, the people, especially in the Midwest, are not so concerned about international differences. They seldom come in contact with anyone outside their own country."

While he finds life styles quite different between the U.S. and Kuwait, he feels the standard of living is much the same.

"My hometown of Khittan (population 30,000) is as modern as any of your cities." The major difference comes in cultural backgrounds, Adnan's religion being that of his Middle Eastern countrymen—Islam. Yet, even in a nation dominated by the Christian church, Adnan says he has no difficulty practicing his religion.

"A religion is a very personal relationship between a man and his God."

Since Kuwait's total population is only 520,000, Wartburg, with a total of four students from that country, might well claim leadership in attracting students from there, at least in terms of percentage of student body (1,290).

Three freshmen, Ali Al-Ali, Nouri Al-Ali and Ahmad Al-Salah are here also on government scholarships, studying engineering. And they are enrolled, largely due to Adnan's recruitment efforts.

"I first heard about Wartburg while attending high school in Des Moines," Adnan said. "It seemed like a pretty nice college so I came here." The other students, one of whom, Nouri Al-Ali is a cousin, came on the basis of his recommendation.

He says the current crisis has not created many problems for him ("The American people accepted me as an individual—not a country."), but he has some definite opinions about the situation.

"Kuwait will not permanently cut off her oil supply to the U.S. because of the war," he believes, "but I feel she has every right to pressure the U.S. in order to receive the highest price possible for the oil. The U.S. puts pressure on us so we put it back on them."



The Board of Regents met Tuesday, Oct. 30, to review the procedures for the election of a new president to replace Dr. John W. Bachman. The Board approved the executive committee to do the screening of all applicants for the position and heard reports from Dr. Bachman and Dr. Ronald Matthias, dean of faculty. In other action, the Board directed the office of student affairs to begin a review of the alcohol policy.

News briefs

Piano recital Monday

Dr. Jean Abramson of Wartburg's music department will present the first in a series of piano lecture recitals on the keyboard music of Haydn and Mozart here Monday, Nov. 5.

This first program will deal exclusively with Haydn and will be held at 7:30 p.m. in the auditorium of the Liemohn Hall of Music. Her program features "Sonata in E. Minor, No. 53," "Fantasie in C," "Variation in F Minor" and "Sonata in E-Flat, No. 62."

Franz Joseph Haydn (1732-1809) was an Austrian composer. In his symphonies, and those of Mozart, the sonata form reaches perfection, according to most authorities.

The second in the series, which will concentrate on the keyboard music of Mozart, will be held in January.

Dr. Abramson, who was on leave of absence during last year's Winter May Term, has been at Wartburg since 1954.

An Associate Professor of Music, she has her B.M. degree in Piano from Chicago Musical College and her M. M. in Music Literature and A. M. D. degree from the Eastman School of Music of the University of Rochester in New York.

Play tickets on sale

Hear ye, hear ye, hear ye! Wartburg Players now proclaim open season on tickets for their fall production, "A Man for All Seasons."

Tickets are free for students with activity tickets and may be obtained by calling the Public Affairs Office, Ext. 208. Adult tickets are \$2.

Production dates are Nov. 9 and 10, and Nov. 15-18. All are evening performances and will begin at 8 p.m. in the Players Theatre except the Nov. 19 show which is a 3 p.m. matinee.

Tickets may be picked up at the Public Affairs Office during the week, or at the theatre prior to the performance.

"If tickets have not been picked up by 15 minutes before curtain time," said house manager Barbara Glasener, "they will be resold."

UFO or balloon?

If there were any UFO's spotted between Waverly, Ia., and West Point, Ind., on Oct. 13-14, there is a rational explanation.

No, it wasn't swamp gas. It was a Wartburg College Homecoming balloon, released at the kick-off of the Knights' football game with Simpson.

By the next day, the balloon had been recovered by Mr. and Mrs. Jesse M. Bradford of R. R. 1, West Point, who returned it to Homecoming chairman, Sherm Finer of Titonka.

Mrs. Bradford writes that West Point, Ind., population 400 ("give or take a few folks") is located about 12 miles south of Purdue University (Lafayette) on Indiana 25.



Shawna brimm, Janine Wendling and Doug Schultz rehearse a poignant scene in "A Man For All Seasons" to be presented in Players Theatre Nov. 9 and 10 and Nov. 15-18.

Revitalize 'neglected' sociology department

By BARB GLASENER

Sociology professors and student representatives are in the process of "revitalizing a neglected department." The face-lifting is being done basically on the departmental level and curriculum revision.

Three students have been elected by the sociology majors to represent them on the departmental level. The department representatives are seniors Linda Larson and Mark Martin and junior Larry Hale.

They will work with faculty members Dr. George Lee and Mrs. Delores Wunder on matters regarding change and departmental policy. The group will meet at least once a term with the rest of the sociology majors.

The curriculum policy has changed from one of "hang-on-to-what-we've-got," said Mrs. Wunder, to "interests change, students change, we should change."

With the new departmental policy, sociology will no longer be a service department, she said.

The revision of curriculum is just beginning, Dr. Lee said. "The students are in on it, with

ideas coming from the sociology majors and minors through their representatives. Major areas of change are, and will be, prerequisites, level, and new classes."

At present there are no prerequisites, which, according to Mrs. Wunder, is "ridiculous." The others in the group seemed to agree.

The lack of prerequisites allows students with quite diverse backgrounds in sociology to be in the same class. Trying to teach in such a class situation there is a problem finding a mean of understanding; not overshooting the level of some students and still not under reaching others.

The department hopes to be able to offer more for those interested in sociology. According to Dr. Lee, they hope to keep up with current interests by being more flexible; by such means as offering methods and theory classes on alternate years to allow for another class opening.

A class to be introduced, either this Winter Term, but, more likely, next year due to staffing



Dr. George Lee

and budget problems, is Crime and Delinquency.

The department would also like to offer more anthropology, with the possibility of a May Term on digs, but again there's a staffing problem.

Miss Dehut commented on her experiences so far, "You feel pinched . . . They (peers) ask questions they normally wouldn't ask in the regular class session, either because they feel the questions are dumb or off the subject, they also bring gripes to

Two new May Term courses with no prerequisites will be Life Styles of the American Woman and Culture of Southern Appalachia. The latter will be the department's first off-campus course.

Already being offered, and taken advantage of, is a teaching assistance program. Offered as an option for juniors or seniors for academic credit, it is equivalent to practice teaching or field experience.

The purpose of the assistant is to mediate understanding and help the department bridge the gaps between teacher and student.

"It is not idealistic, it has its problems," said Dr. Lee.

The T.A.'s as they are called, are seniors Cheryl Dehut and Peter Pitts. The department is hoping to be able to expand the program.

the T.A. they wouldn't to the prof."

The T.A.'s sit in on the regular class sessions, talking with students in and out of class.

Tests are devised by Miss Dehut, Pitts and Dr. Lee at present.

The students reviewed the test and suggested alternate ways, as the department is trying to get away from tests. One of the methods presently in use, according to Dr. Lee, is the use of daily logs; the student examines and records daily life in accordance with sociology in a journal.

The sociology department is a small department with a lot of building to do, said Dr. Lee.

"Previously development has been concentrated in certain areas, science, English," said Miss Larson. "Sociology now will be doing more active recruiting."

Martin commented about the department, "Diversified—there are a lot of double majors."

Dr. Lee added, "We'll encourage double majors—another interest to balance or combine in or with other areas—easy enough."

Dance, folk singer, films, games among 'Union Night' activities

Saturday will be "Union Night" at Wartburg. Activities will include a dance with music by "Rural," a folk concert with Cathy Craig, a "Film Feast" featuring five hours of movies, free pool and juke box, and a pin ball tournament in the game room.

"Rural," the country rock group that will play for the 9 p.m. dance in Buhr Lounge, was described by Student Activities Director Jerry Lawrence as "probably one of the biggest bands in Iowa." They have played at the major state universities and as back-up for several major artists.

Cathy Craig is a folk singer from Waterloo who has appeared frequently at the Depot restaurant there. She will perform in the Castle Room at 9 p.m.

At 10:30, five hours of movies will begin including "Bonnie and Clyde," Charlie Chaplin's "Gold Rush," and films by W. C. Fields and the Marx Brothers. These films will be shown in the East Room of the Student Union.

Lawrence explained that the movies and other activities are expanded compared to previous years.

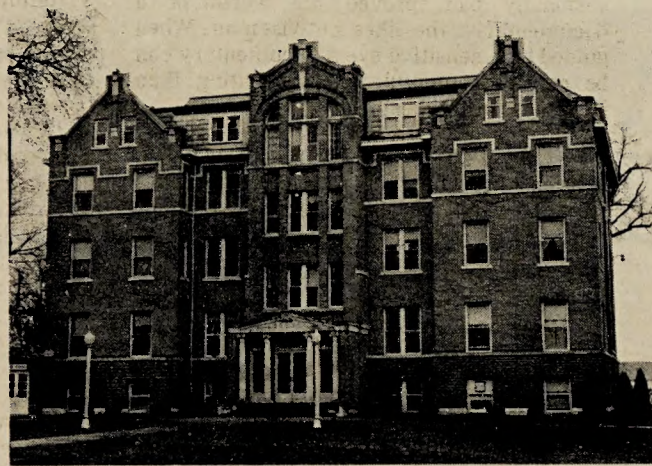
"I think with all of these different things going on," Lawrence said, "we'll probably

draw quite a few people and there should be something for everyone."

Jericho Harp, a folk duo from Minneapolis will appear in concert Monday night. They have cut no records to date, but have served as a back-up group for Ike and Tina Turner, Muddy Waters and Michael Johnson.

The Jericho Harp concert will include mainly original music, and begins at 8 p.m. in Neumann Auditorium.

Tickets are \$1.50 at the door and \$1. in advance when purchased together with a "Union Night" ticket.



Houses Chrysalis - -

Wartburg Hall 60 years

By ROXANNE HAAKENSEN

This year marks the 60th birthday of Wartburg Hall. Today this substantial structure is a coed housing unit accommodating Wartburg's Chrysalis program. Sixty years ago the building was the girls' dormitory of the Wartburg Seminary and Academy.

For a moment, let us look back to that November day in 1913 when the building was dedicated. Two ceremonies took place that day, according to the Waverly newspapers of 1913, in the morning and another in the afternoon. To accommodate the dedication participants, the afternoon ceremony contained two addresses, one in English and one in German.

Mrs. Vollmer, matron of Wartburg Hall, served lunch to the guests with help from the girls residing in the dorm.

In 1913, the building was considered modern in every

respect. The basement was divided into a gymnasium, wash room, vegetable cellar, provision room and boiler room.

Special consideration was given to the sanitary conditions of the building, and the wide corridors and broad stairways gave the whole building adequate light and ventilation. The cost of the building was \$30,000.

Inside the doors of Wartburg Hall today we find coed living accommodations contrasting with the strictly female residents of 1913. The first and fourth floors are occupied by male Chrysalis students, while the second and third floors are occupied by female Chrysalis students.

The students in Wartburg Hall like the antiquated appearance and accompanying sounds of old age. The hard wood floors are a favorite of the students. They also like the big windows, which let the sun fill the rooms. The spacious lounge allows adequate room for seminars, classes and even parties.

Wartburg Hall was a substantial structure in 1913. Today, in 1973, students continue to recognize the meaningful and now sentimental value of Wartburg Hall.

Initiation ceremonies for 38 students into Alpha Chi honor society Sunday

Initiation ceremonies for 38 juniors and seniors into Alpha Chi, National College Honor Scholarship Society, will be held Sunday, Nov. 4, at 3 p.m. in Voeks Auditorium.

The new members, according to Dr. John O. Chellevoid, chapter sponsor, rank in the upper tenth of their class and are selected from all academic disciplines.

"The purpose of Alpha Chi is to promote academic excellence and exemplary character among

college students, and to honor those achieving such distinction," said Dr. Chellevoid.

Students to be initiated into Alpha Chi include seniors Melody Dulin, James Ellefson, Jean Ketterling, Katherine Seeger, Cheryl Sprung, Susan Whitney and Roxie Wittenburg.

Juniors to be initiated are Robert Basham, Mahlon Bekedam, William Bittner, Cynthia Brooks, Beth Burzlaff, Mike Esterday, Kathy Ferguson, Sandra Fredrickson, Michael

Gaard, Frederick Grunke and Rebecca Gulick.

The junior members will also include James Harris, Kathleen Harris, Janet Hertel, Sherry Hyland, Gayle Kugath, Laurel Kuntz, Barbara Kvittem, John Larsen, Janet Leonard, Marsha Luloff, Deanna Mundschen, Londa Olson, Gloria Sailer, Janice Schnathorst, Pam Snyder, Gary Twait, Patricia Ulferts, Thomas Van Gerpen, Nella Von Dohren and Linda Weidler.

Current Alpha Chi officers are Victor Wilcke, president; Susan Hoffman, vice-president; Janet Grundemeier, secretary; Richard Wahl, treasurer; and Annetta Larsen, official delegate.

Faculty sponsors are Dr. Chellevoid, Dr. Karl Schmidt and Dr. Ronald Matthias.

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"Roger, Wendy and Sam" (right to left), a folk group from New York City, treat a JZY III Coffeehouse audience to a new sensation in music.

'Follies' an 'education'

By DENNIS HARRINGTON

Six years ago officials in Massachusetts attempted to put under wraps the movie shown last Tuesday night to a nearly packed house in Voecks Auditorium. Long before the end of the film, their concern became our education.

Frederick Wiseman's "Titticut Follies" (1967) candidly revealed, at least on the surface, the tragedy of the Bridgewater, Mass., Prison for the Criminally Insane. The film, sometimes clumsy and the sound occasionally bad, proved the worth of a documentarist the likes of Wiseman. When guided by a sensitive eye a documentary can be more meaningful and captivating than Hollywood at its best.

"Follies" itself scanned the spectrum of emotions. We met the sadly comic inmates (the fellow who stood on his head while singing), the inmate who could talk your head off (the communist and the preacher), but mostly bleary eyed, confused, and tired men who seemingly sensed their own abandonment.

Wiseman also showed us the guards and the officials who run Bridgewater. The guards, although often cruel in their fun with the prisoners, still showed signs of humanity at times. The officials who saw to the inmates care and rehabilitation came across as hollow men, and someone not unlike the mentality you might find running an Auschwitz or Treblinka in another time.

One scene was especially good in bringing out the semantic double-talk that attempted

only to cloud their own inadequacy. Vladimir, a young inmate, pleads his case before a hearing board to see if he can be transferred to another prison. He feels he will never recover here, where a quiet madness seems to touch everyone, and the dependence on drugs to cure only compounds the despair.

The hearing board remains unmoved and appears somewhat amused, but soon asks that the paranoid be escorted back to his cell. What follows in the discussion among the board members in their clinical analysis of Vladimir can be best summed up by Woody Allen, "it was the zenith of mongoloid reasoning." Undoubtedly they would have difficulty determining the emotional competence of a doorknob.

"Titticut Follies" showed conditions that were bad, but as Wiseman would be quick to add, he could have shown things much more terrible, as he has said in several interviews.

It might be interesting to note that a Wiseman film is essentially made in the editing room. For every one month of shooting, it will take Wiseman six months to edit for release. Saying it another way, for every 30 feet filmed, one foot will be shown, or (I really get overwhelmed by these things) for a 90 minute showing, 45 hours of film will have been shot. Obviously, it was a feat in itself for Wiseman to resist being any less opprobrious than he was.

The next film in the Last Tuesday Film Series will be Alfred Radak's "Distant Journey," a story of Nazi persecution. It'll be shown Nov. 27 at 8 p.m. in Voecks Auditorium. Be there.

Math may cause unnecessary problems

Math may cause unnecessary problems for students. Some reading problems are solely those of the individual student and others are unique to the discipline, said Reading Center Director Phyllis Schmidt.

Math problems come in a variety of forms, cited Sally Lipsey, author of "The Arithmetic Teachers." One of the main reasons for the difficulties is the lack of proper reading abilities for such a complex writing system. Math textbooks have more ideas per line than any other text. In fact, four pages of math is equivalent to twenty pages of social science or fifty pages of a novel.

Through time many scholars have not been content with their accomplishments in the area of mathematics. Mrs. Lipsey made a study of 100 famous persons including George Abbot, George Starrett, Frank Wright, Rousseau, Churchill, and

Eisenhower who were all dissatisfied with their achievements in math.

Ned Marksheffel, author, attempted to summarize the specific skills needed for reading math. Of primary importance is a familiarity with an adequate vocabulary, and the ability to interpret signs, symbols, and charts, as well as the author's format of the text.

Also important is the ability to read analytically and set a purpose for reading while organizing and translating equations in to verbal problems and vice versa. Mathematics requires the talent to differentiate between relevant and

irrelevant facts and the ability to follow oral and written directions.

Marksheffel proposes a sequence of five steps in dealing with math problems which may help students overcome problems in reading and comprehending math.

1. First read to grasp the situation of the problem.
2. Reread to get the facts and key questions.
3. Note any unknown vocabulary or concepts and learn before attempting to guess at the needed process.
4. Reread again to plan the steps.
5. Read once more to check

procedures and solution and to note whether all work has been done.

Every discipline is unique and needs to be dealt with accordingly, said Mrs. Schmidt. Once a student acquires a technique that assists in his studies, he is on his way to mastery of the discipline. Perhaps these facts and procedures are worthy of consideration by even the successful math student.

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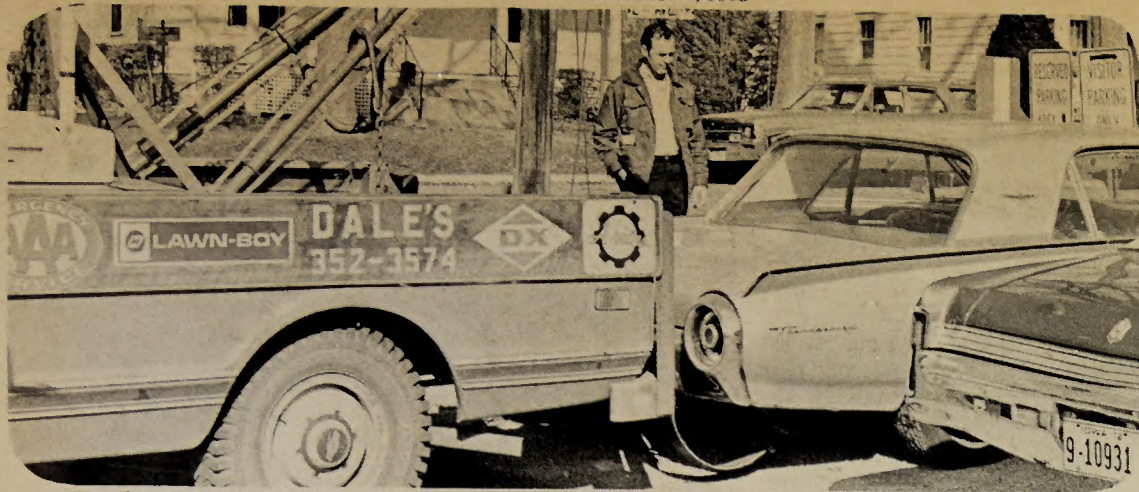
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'Museums Without Walls' films to be shown in special series

A prestigious documentary film series on art will be shown in five separate two hour programs at Wartburg. Entitled "Museums Without Walls," the series is the result of a four year effort by Universal Studio's Education and Visual Arts Department and will give a view of the visual arts from Crete through the Dadaist movement in Germany, to the production of Picasso.

Under the supervision of art historian Douglas Cooper, the films include an unusual study of light and movement in "Kinetic Art in Paris," live sequences of Picasso displaying pictures never shown to the public in "Picasso: War, Peace, and Love," the innovations of "Giotto and the Pre-Renaissance" and a view of the revolutionary Dadaist movement and its obvious contemporary spin-offs.

Not only does the series include the work of the artists themselves, it also incorporates footage from the Dada movies of Hans Richter and Victor Eggeling, live interviews with Richter and music in the Picasso film by the famed Manitas de Plata and his troupe. This series, however, is probably most distinguished by its concern for the obvious deeper interests of the contemporary art lover with the result that some of its offerings illustrate the artist's impact in the world of communications, architecture, archeology

and history.

The schedule of showings include: Sunday, Nov. 11, "Picasso: War, Peace and Love" and "Goya" at 8 p.m.; Sunday, Nov. 18, "Giotto and the Pre-Renaissance" and "Crete and Mycenae" at 8 p.m.; Sunday, Dec. 2, "The Art Conservator," "Kinetic Art in Paris" and "The Impressionists" at 2 p.m.; Sunday, Jan. 6, "Le Corbusier" and "The Greek Temple" 8 p.m.; and Sunday, Feb. 10, Cubist Epoch" and "Germany Dada" at 2 p.m. All five programs will be held in the Becker Hall of Science. Series tickets are now on sale to faculty and adults for \$4. They may be obtained by calling the Director of Social Activities, Wartburg College, Waverly, Ia., 50677 (352-1200, Ext. 451). Individual tickets will be sold at the door to faculty and adults for \$1.

Students, do not despair, for you will be granted the opportunity to see these great documentaries for the mere sum of 25 cents at the JZY III Coffee house on Monday, Nov. 12, ("Picasso: War, Peace, and Love" and "Goya") and Wednesday, Nov. 14, ("Giotto and the Pre-Renaissance"). The schedule for the remainder of the films will follow soon.

Don't forget, today is the last day to get in on that "package deal" of fun and entertainment for just \$2 - "Union Night," Nov. 3 and the Nov. 5 "Jericho Harp Concert."

Pastors Conference Monday

About 55 area ministers of the American Lutheran Church are expected to attend the Waterloo Conference Pastors Institute which will be held at Wartburg Monday, Nov. 5, from 9 a.m. to 3 p.m.

The institute, one of two planned each year, is designed to prepare pastors for the Advent season and the new church year through Lent.

"It has been a long time since one of these institutes has been held on campus," the Rev. Waldemar Gies said. "This meeting is a realization of the relationship felt between congregations in the area and the college."

Included in the morning program will be a 9 a.m. contemporary Communion worship service in the Castle Room, Dr. Karl Schmidt, chairman of the Wartburg religion department, celebrant, and Rev. Gies, homilete; a 10 a.m. coffee and welcome to Wartburg by Dr. John W. Bachman; and a 10:30 panel on "The Concern for Youth." Panel members include the Rev. David Brown of Waverly, Intern Chaplain David Doerfler, senior David Uhrich of Staples, Minn., and Dr. Schmidt, moderator.

Following a noon luncheon, the Rev. Arland Fiske, director of Continuing Education for Lutherans in Iowa, will discuss his program at 1:15 p.m., followed by a dialogue on "Advent Preaching-Overtures to Lent-Can They Be Tied Together?" at 1:30. The speakers are to be named for the latter session. The institute will close with a planetarium showing in the Becker Hall of Science at 3 p.m.

The Rev. Luther E. Peterson, associate pastor at First Lutheran Church in Waterloo, is chairman of the Waterloo Conference.

Committee elections held

Junior Debbie Stevens was elected chairman and sophomore Michael Taylor was elected secretary of the Human Relations Committee in a meeting Monday at the Black Cultural Center.

The committee has decided to concentrate their activities and duties mainly with race relations and problems of minorities and foreign students in the Wartburg Community.

The committee is also open to any student who feels he has been unjustly treated because of his ethnic background.

Others on the committee include: junior Jeff JaKober; senior Kathy Mosdal; Dr. James Moy, Director of Student Affairs; Dr. Henry Parker, advisor to the Black Awareness Program; Dr. August Waltmann and Mr. Eric Timmer.

Education conference conclusion: retirement 'a new way of life'

"Retirement is neither a luxury nor a misfortune but a new way of life. It must be a challenge which gives meaning to life."

Those were some of the conclusions of a one-day conference held here Tuesday under the sponsorship of the college's Continuing Education program and the Iowa Program IMPACT of the Higher Education Act of 1964, Title I: Community Service and Continuing Education, U.S. Office of Education.

About 35 representatives from Senior Citizens groups in Waverly and surrounding communities heard presentations by Don Bowman, director of the Pre-Retirement Planning Center at Drake University in Des Moines, and Dr. Carl Reuss,

executive director of the Commission on Church and Society for the American Lutheran Church and a former Dean of the Faculty at Wartburg.

While both made a number of suggestions on the "Psychological Effects of Retirement," the theme of the conference, they and most participants agreed that plans must be made with and not for senior citizens.

Bowman's discussion centered on five life needs as outlined by Psychologist Abraham Harold Maslow: physiological, safety and security, social and love needs, ego and esteem and self-actualization.

Dr. Reuss also spoke of basic human needs, including material necessities, affection, warmth and response, recognition and identity, excitement and joy and the need to be sure of life's

questions.

He identified the similarities between senior citizens and adolescents.

"They both experience an independence -- dependence struggle; neither is a full-fledged citizen; and both are vulnerable to exploitation," he said.

Dr. Reuss suggested that an alliance between teenagers and senior citizens might be a possible solution.

Mrs. Rachel Kohlmann, president of the Senior Citizens Center, Inc., of Waverly and Iowa's Senior Citizen of the Year, outlined what a community such as Waverly can offer those who reach retirement age, but she also stressed that other communities should not become carbon copies but rather seek to meet the needs of their own people.

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Pinball champ Mackey all-around sportsman

By JIM DELLO

Dave Mackey, a freshman who copped the title "Pinball Champion" at Wartburg Saturday with a record-breaking score of 130,830, is an all-around sportsman.

Mackey settled his lanky 6'5", 185-pound athletic frame into a chair in the Union and talked modestly about his life in sports.

He was active in high school football, basketball, and cross-country but Tuesday afternoon he discussed with this reporter his first love—pinball.

"I've played pinball since I was about eight years old," he said. "Big Dave," as he is called by his fans, is from Guttenberg, whose pinball mania is rapidly sweeping the country. As a young boy he was coached by "Doc" Meder, the local semi-pro pontiff of the penny arcade.

In those days, Mackey would play like a fiend feeding quarter after quarter into the machines while spectators would gather round and cheer him on.

"It costs between \$1,500 and \$1,700 to become good on the pinball machine," He explained.

"But it was worth it."

"The Mack" went on to break all records in Guttenberg until he was spotted by a Wartburg talent scout. The rest is history.

Mackey explained the first thing he ever won. He was wearing his famous red and white jersey number 67. The game was computer tic-tac-toe, and it was at the Canadian Expo '67. Since then he has worn that jersey in every tournament.

Asked how he keeps in shape, Mackey replied, "I do 150 wrist-grip exercises every night. The stronger your wrists are, the faster you can flip the ball out of trouble spots."

He explained, however, that pinball was "not a power game. It's power with touch."

Last week's tournament was on the "Nip-it" machine. This week's tournament, to be held Saturday night from 9 p.m.-12 midnight in the Union's game room, will be a battle of skill and wits on "Jack-in-the-Box."

When asked how he felt at the moment he won the title, the champ replied, "I felt elated and drained."

He said that "Nip-it," surprisingly enough, is his worst game.

"I was shook, but I got 107,000 and I was only on the second ball so I knew I had him beat."

The previous record had been 122,000.

Mackey said the man to beat in Saturday's championship is freshman Jeff Werling. He explained his strategy.

"Jeff came within 700 points of beating me," he said. "He plays a fast game. I take my time to set up good scoring."

Another of "Big Dave's" tactics is what he calls "body English" and "talking to the machine."

"It helps," he explained.

The champ will defend his title at all costs, he vowed, gritting his teeth with the quiet ferocity that has made his name a household word.

The season looks like a blockbuster for Mackey.

Any predictions?

"I predict a 700 season."

And this reporter doesn't dispute that. We're keeping our eye on this kid.



Dave Mackey displays the expertise that gained him the title of "Wartburg Pinball Champion" in last Saturday's tournament in the Game Room.

'Cause' new effort to spread gospel

The gospel of Jesus is spread throughout the Wartburg campus in a variety of ways; Lutheran Youth Encounter, the Navigators and the Council on Religious Life.

Through the efforts of junior Doug Morton a new medium is being used to pursue this end—"The Cause."

A six-to-ten page newspaper, "The Cause" was introduced this

September as a monthly publication funded entirely by "concerned people" independent of other religious organizations.

This independence does not mean there is no cooperation between "The Cause" and organizations, Morton said, but independence is maintained so that the paper will appeal to "all people, both Christian and non-Christian."

The paper's independence has only one drawback. "Twelve hundred copies of anything costs money and we could certainly use more donations," said Morton. "I'm fairly optimistic, however, as several people have offered assistance."

Morton summed up the whole spirit of the paper by saying, "I hope that it can serve as a forum for Christian ideas."

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Dave Foltz tries to leap his way out of trouble in Saturday's win over Luther.

Wartburg sports

Cagers look for eighth in a row

Wartburg's basketball team began its quest for an eighth consecutive Iowa Conference championship with pre-season drills Monday.

Sixteen candidates, including two who won't be eligible until they have completed 18 weeks of residence because of the NATA transfer rule, reported to the varsity.

Coach Lewis (Buzz) Levick, who is beginning his ninth season ranked fifth in the nation among active college-division coaches in terms of winning percentage (162-45 for .783), said his first few days will be spent reviewing fundamentals and "... trying to find out who are our best players."

INCLUDED AMONG those who will be looking for jobs are 10 lettermen, three of whom are returning starters.

The latter are senior guard Steve Kohn and senior forwards Fred Waldstein and J. D. Gardner.

Other numeral winners back include: senior Jeff Algaier, juniors Scott Brees, Tom Griffin and John Larsen, guards; and juniors, Jeff Bergman and Ray Lantz and senior Craig Wiersen, forwards.

The two vacated jobs are at guard and center where Pete Griffin and 6-8 Frank Stewart have graduated.

Levick isn't listing anyone on his roster at center.

"We're going to try to come up with our three best inside people and then find an offense which best suits them," he said. "Right now I think there are four or five people who are in contention for those three positions."

Stewart, who manned the post for the Knights for three years, finished last season with 453 points and 227 rebounds in 28 games. His career totals were 1,133 points and 894 rebounds.

DESPITE THE LOSS of his big man, Levick is more worried about the back court.

"We have to cultivate another starter and find some reserve strength. I would consider this to be our most crucial problem right now," he said.

Griffin was the club's playmaker for three years and added 547 points to the cause.

Wartburg, which compiled a 21-8 record in spite of a 5-5 start and a schedule which saw 20 of 29 games played on the road last year, will have Wayne Chandlee, a teacher at Waterloo Columbus, assisting Levick with the varsity.

Knights to host Dubuque Spartans in 'key game'

By KEN MERCK

The Wartburg Knights will host the Dubuque Spartans Saturday in a contest head football coach Don Canfield describes as "a key game for both clubs." Kickoff is set for 1:30 p.m. in Schield Stadium.

"This is a very unusual situation for two teams not fighting for a conference championship to have a game as important as this one," Canfield said.

Dubuque is coming off their "biggest victory in over five years," according to Dubuque head coach Maury Waugh. The Spartans defeated William Penn, 21-20, last Saturday.

CANFIELD WENT ON to explain the importance of the game.

"We're assured of a winning season with a win Saturday," he said. "Wartburg would be assured of no worse than a second place finish in the conference with wins over Dubuque and Central."

"At the same time," he continued, "Dubuque is fighting for its best season in many years. Saturday's game holds tremendous importance for them too."

Because of the importance of the game, Canfield expects a hard-hitting affair.

"The Spartans have good size in both lines," he said. "It will be a very physical game."

Dubuque is primarily a running team, using the Texas wishbone formation. The Spartans have the conference's third and sixth leading rushers in Earl Crutchfield and Bob James, respectively.

Crutchfield, a breakaway threat, won the 100 yard dash in last spring's conference track meet.

"If we can contain their running attack, we'll be in good shape," Canfield said. "We'll need good pursuit to accomplish this."

Coach Canfield feels one of the keys to victory will be turnovers. "We must maintain good field

position. We can't afford to give them the ball in our territory," he said. "We must make Dubuque earn every yard it gets."

COACH CANFIELD WAS pleased with the Knights' 24-0 pasting of Luther last Saturday.

"We're very happy with our performance against Luther," he said. "Our offensive and defensive units both played great games."

"The only adjective applicable to the defensive effort against Luther is 'superb'," Canfield continued. "Luther didn't earn their initial first down until the fourth quarter. This is the first time I've ever heard of this happening in a college game."

Freshman Randy Groth ran for 114 yards against the Norsemen. This is the first time this season any Wartburg back has gained over 100 yards in a game.

"Our offensive line completely dominated Luther's defensive line," Canfield said. "Mike Luber did an especially good job of blocking."



Off Campus defeated the Manors by a score of 12-7 in the 1973 Intramural Flag Football Championship. Both teams were undefeated as they entered their last game of the season. The league standings are: Off Campus—champions, Manors and Clinton I South—tied for second, Grossmann II, Clinton III South, Clinton II North, Grossman Ground, Grossman I, Clinton III North, and Wartburg Hall.

Intramural Volley Ball is scheduled to start Monday.

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